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KISSED ✓✓

MAY 18 1922

Photoplay in 5 reels ✓

✓ Story by Arthur Somers Roche ✓

Scenario by Doris Schroeder ✓✓

Directed by King Baggot ✓

Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of U. S. ✓

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MAY 18 1922

'KISSED'

THE CAST

Constance Keener	MARIE PREVOST
Dr. Sherman Moss	Lloyd Whitlock
Mrs. Keener	Lillian Langdon
Merton Torrey	J. Frank Glendon
Horace Peabody	Arthur Hoyt
Editor Needham	Percy Challenger
Bob Reamesdale	Harold Miller
Miss Smith	Marie Crisp
Jim Kernochan	Harold Goodwin

INHABITANTS of the little suburb of Garyville considered the marriage of Constance Keener to Merton Torrey, railroad president, as inevitable as the Fourth of July. But Connie was vaguely dissatisfied. Torrey's attentions to her were devoid of romance. When she voiced this plaint he asked her to go to a masked ball at the Country club; then at the last moment he called and blamed a board meeting for breaking the date. Connie went anyway under the protection of her mother and an old man, determined to find Romance if it was extant. Wandering out onto a veranda, she found couples engaged in making love, with a full moon giving it the O. K. Loneliness was the bunk! She wanted Romance. Suddenly it came to her—a figure vaulted over the railing and kissed her, then disappeared. A moment later three men so clad stood in a group below in the moonlight. Any one of them might be that man! His way of kissing was worth getting excited over, and she did. One by one she met the three men alone and gave each a "trial." Step by step she went through a perilous course of adventure until she found the giver of that kiss and — got the surprise of her young life!

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